

Greetings,

We are SO GLAD you're interested in auditioning/participating in the KCDA All-State Jazz Choir. Audition submissions will be open February 1st 2023, and will no longer be accepted after March 31st at 11:59PM.

Auditions need to be submitted via Festival Scores, event tag: JYHV3F4

If selected to participate in the All-State Jazz Choir, you will be required to attend the following Clinic/Rehearsals and concert (dates below) in Topeka at "Hotel Topeka," (room reservation encouraged).

Wednesday July 12th Check inn 1:00 PM, rehearsals until 8:30 PM

Thursday July 13th Rehearsals from 9:00 AM-6:00 PM, concert at 7:00 PM

This year's clinician is none other than the AMAZING Rosana Eckert. Check out her work [HERE](#).

New to the jazz style? No worries, Click [HERE](#) for Jazz-Singing tutorials!

All auditioning students will submit 4 separate unedited audio recordings of themselves performing the following:

*Your audio submissions are to be unedited

1. Db Chromatic Scale
 - a. Sing the Chromatic Scale ascending and descending, unaccompanied on "Meh." Please perform the scale at **Quarter note=100 BPM**. Your starting pitch may be played in your audio file. *See Music Below
2. Db Blues Scale
 - a. Sing the Blues Scale ascending and descending, unaccompanied on "Doo." Please perform the scale at **Quarter note=85 BPM**. Your starting pitch may be played in your audio file. *See Music Below
3. Sing the assigned excerpt of "I'm Old Fashioned. *See Music Below
 - a. Perform excerpt at **Quarter Note=72 BPM**
 - b. Choose the appropriate key that corresponds to your singing part.
4. 24 bars of improvisation (scatting) over the Blues in Db
 - a. Use the Accompaniment [TRACK](#). The track needs to be audible in your recording.
 - b. Humming is not permitted

***Music on next page**

Chromatic Scale

Musical notation for a chromatic scale in 4/4 time, key of B-flat major. The scale is written in both treble and bass clefs, ascending and then descending chromatically.

Blues Scale

Musical notation for a blues scale in 4/4 time, key of B-flat major. The scale is written in both treble and bass clefs, featuring characteristic blues notes (flattened 3rd, 5th, and 7th).

Soprano/Alto "I'm Old Fashioned"

♩ = 72

Musical notation for the song "I'm Old Fashioned" in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 72. The lyrics are: "I'm old fash-ioned, I Love the moon-light, I Love the old fash-ioned things. The sound of rain up-on a win dow pane, the star-ry song that Ap-ril sings!"

1
5
9
13

Bass "I'm Old Fashioned"

$\text{♩} = 72$

The musical score for the Bass part is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The lyrics are: "I'm old fash-ioned, I Love the moon-light, I Love the old fash-ioned things. The sound of rain up-on a win-dow pane, the star-ry song that Ap-ril sings!". The melody is primarily composed of quarter and half notes, with a few dotted notes. A slur is placed over the notes for "old fash-ioned things" in the second staff, and another slur is over "Ap-ril sings!" in the fourth staff.

I'm old fash-ioned, I Love the moon-light, I

5 Love the old fash-ioned things. The

9 sound of rain up-on a win-dow pane, the

13 star-ry song that Ap-ril sings!

Tenor "I'm Old Fashioned"

$\text{♩} = 72$

The musical score for the Tenor part is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The lyrics are: "I'm old fash-ioned, I Love the moon-light, I Love the old fash-ioned things. The sound of rain up-on a win-dow pane, the star-ry song that Ap-ril sings!". The melody is primarily composed of quarter and half notes, with a few dotted notes. A slur is placed over the notes for "old fash-ioned things" in the second staff, and another slur is over "Ap-ril sings!" in the fourth staff.

I'm old fash-ioned, I Love the moon-light, I

5 Love the old fash-ioned things. The

9 sound of rain up-on a win-dow pane, the

13 star-ry song that Ap-ril sings!