

KCDA High School All-State Summer Honor Choir Application

July 7-8, 2022

Topeka, Kansas

Audition recordings for both choirs are due between March 7, 2022 and April 1, 2022 at 11:59 PM via digital mp3 file upload to Festival Scores.

\$11.00 Audition fee – Paypal or postmarked to Janie Brokenicky by April 15th, 2022

Student's Name (please print legibly)

Last First

Address: _____

Street City Zip

Home Phone: (____) _____ Student's Cell Phone: (____) _____

Student's email: _____ (Please print clearly)

2021-2022 Grade: 9 10 11 12

Voice Part (circle **one**) S1 S2 A1 A2 T1 T2 B1 B2

You are responsible for your own expenses.

My chaperone at this event will be:

Director or Parent/Guardian

Director's Name & Address: _____ Please include **summer** contact information.

Address: _____

Street City Zip

Director's Phone: (____) _____ e-mail: _____

ACDA ID Number: _____ Expiration Date: _____

(must be KCDA member)

Name of School or Choir: _____

School Address: _____

Street City Zip

School Phone (____) _____ school e-mail _____

The above information will be put into an electronic Google Form by your teacher.

(a link is provided under the Honor Choirs pages on www.kansaschoral.com)

The following **guidelines** were approved by the KCDA Board.

1. Students currently in grades 9-12 may apply and submit audition recordings. Students may be a part of a High School or community choir music program under the direction of a KCDA member.
2. Auditions
 - a. Tenor/Bass auditions will consist of **one digital file** of one verse of the unaccompanied *My Country 'Tis of Thee* (p. 5-6 of this document) in one of the four keys provided. A starting pitch may be included on the recording.
 - b. Soprano/Alto auditions will consist of **one digital file** of one verse of the unaccompanied *My Country 'Tis of Thee* (p. 3-4 of this document) in one of the four keys provided. A starting pitch may be included on the recording.
3. Auditions in the incorrect key, any spoken introduction, teacher instruction, or talking of any kind will result in immediate disqualification of the audition.
4. Do not use any type of instrumental support on the recording, i.e. keyboard, tone chimes, etc...
5. Submit digital auditions at www.festivalscores.com
 - a. **ONLY MP3 FILES CAN BE ACCEPTED!**
 - i. [12:00 AM March 7, 2020 – 11:59 PM April 1st, 2022](#)
6. Invoice generated at www.festivalscores.com and a \$11.00 non-refundable audition registration fee for each student must be postmarked by April 15th, 2022. If Paypal is not accessible, please mail your invoice and fees to Janie Brokenicky.
 - a. **ONE** check may be sent to:
 - i. KCDA
c/o Janie Brokenicky, Treasurer
14270 Liberty Circle
Wamego, KS 66547
 - b. All payments must be completed by [April 15th, 2022](#).

Some **tips** on the audition:

1. Use the highest quality recording device at your disposal.
2. Choose a space that is helpful to your students for recording.
3. Do not make a recording with ambient noise in the background, such as babies crying, a TV or radio playing, etc.
4. **Listen** to auditions prior to submitting them.
5. Record the items in the order listed above.
6. **The audition must be in the required key! Students must sing in the assigned key for their voice part. Auditions done in any other key will not be considered!**

Some **history** and **general information** about the honor choir:

1. The Soprano/Alto Summer Honor Choir began in 2001. The Tenor/Bass Summer Honor Choir began in 2015.
2. The Soprano/Alto choir has gradually increased from 48 members to over 90+ members. The Tenor/Bass Choir also has over 90+ members.
3. Our conductors continue to be the nation's leading experts in the choral field.
4. The repertoire selected has allowed our singers to perform music which represents a variety of time periods and styles, with an array of instrumentalists and composers.

Please submit the invoice generated at www.festivalscores.com and the non-refundable \$11 audition registration fee by [April 15th, 2022](#). Fees and invoices can be paid online via www.festivalscores.com, which uses Paypal, or by sending a check and invoice to Janie Brokenicky. Checks should be made out to KCDA.

The information on page 1 should be entered into the provided google form via the Honors Choir page at www.kansaschoral.com.

KCDA
c/o Janie Brokenicky, Treasurer
14270 Liberty Circle
Wamego, KS 66547

KCDA Treble Choir Chair
Braden Unruh
unruh@usd411.org

KCDA Tenor/Bass Choir Chair
Riley King
rking@havenschools.com

Results will be posted at www.kansaschoral.com by April 18th, 2022
Acceptance forms and fees will be posted online, which must be postmarked by [Wednesday, May 11th, 2022](#)
Directors will be notified by e-mail.

My Country 'tis of Thee

Soprano 1

Music by: United States

My coun - try 'tis of thee, sweet land of lib - er ty of thee I sing
Land where my fa thers died, land of the pil grim's pride,
from ev _____ ry _____ moun _ tain side let _____ free _dom ring!

The musical score for Soprano 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves of music. The first staff contains the first line of the song, the second staff contains the second line, and the third staff contains the third line. The lyrics are printed below the notes, with some words underlined to indicate phrasing.

My Country 'tis of Thee

Soprano 2

Music by: United States

My coun - try 'tis of thee, sweet land of lib - er ty of thee I sing
Land where my fa thers died, land of the pil grim's pride,
from ev _____ ry _____ moun _ tain side let _____ free _dom ring!

The musical score for Soprano 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves of music. The first staff contains the first line of the song, the second staff contains the second line, and the third staff contains the third line. The lyrics are printed below the notes, with some words underlined to indicate phrasing.

My Country 'tis of Thee

Alto 1

Music by: United States



My coun - try 'tis of thee, sweet land of lib - er ty of thee I sing



Land where my fa thers died, land of the pil grim's pride,



from ev _____ ry _____ moun _____ tain side let _____ free _____ dom ring!

My Country 'tis of Thee

Alto 2

Music by: United States



My coun-try 'tis of thee, sweet land of lib - er ty of thee I sing Land where my



fa thers died, land of the pil grim's pride, from ev _____ ry _____



moun _____ tain side let _____ free _____ dom ring!

My Country 'Tis of Thee

Tenor 1

United States

My coun - try 'tis of thee, sweet land of li - ber - ty,
5 of thee I sing. Land where my fa - thers died,
9 land of the pil - grim's pride, from ev - 'ry—
12 moun - tain side, let free - dom ring!

My Country 'Tis of Thee

Tenor 2

United States

My coun - try 'tis of thee, sweet land of li - ber - ty,
5 of thee I sing. Land where my fa - thers died,
9 land of the pil - grim's pride, from ev - 'ry—
12 moun - tain side, let free - dom ring!

My Country 'Tis of Thee

Baritone

United States

My coun - try 'tis of thee, sweet land of li - ber - ty,
5 of thee I sing. Land where my fa - thers died,
9 land of the pil - grim's pride, from ev - 'ry
12 moun - tain side, let free - dom ring!

My Country 'Tis of Thee

Bass 2

United States

My coun - try 'tis of thee, sweet land of li - ber - ty,
5 of thee I sing. Land where my fa - thers died,
9 land of the pil - grim's pride, from ev - 'ry
12 moun - tain side, let free - dom ring!