

KCDA High School All-State Summer Honor Choir Application

July 9-10, 2020

Topeka, Kansas

Audition recordings for both choirs are due between Feb. 10th, 2020 and March 6th, 2020 at 11:59 PM via digital mp3 file upload to Festival Scores.

\$11.00 Audition fee – Paypal or postmarked to Steve Miller by March 16th, 2020

Student's Name (please print legibly)

Last

First

Address: _____

Street

City

Zip

Home Phone: (____) _____

Student's Cell Phone: (____) _____

Student's email: _____

(Please print clearly)

2019-2020 Grade: 9 10 11 12

Voice Part (circle **one**) S1 S2 A1 A2 T1 T2 B1 B2

You are responsible for your own expenses.

My chaperone at this event will be:

Director or Parent/Guardian

Director's Name & Address: _____

*Please include **summer** contact information.*

Address: _____

Street

City

Zip

Director's Phone: (____) _____

e-mail: _____

ACDA ID Number: _____

(must be KCDA member)

Expiration Date: _____

Name of School or Choir: _____

School Address: _____

Street

City

Zip

School Phone (____) _____

school e-mail _____

KCDA
c/o Steve Miller, Treasurer
12721 NW 60th St.
Halstead, KS 67056

The above information will be put into an electronic google document by your teacher.
(A link is provided under the Honors Choir page at www.kansaschoral.com)

The following **guidelines** were approved by the KCDA Board.

1. Students currently in grades 9-12 may apply and submit audition recordings. Students may be part of a High School or community choir music program under the direction of a KCDA member.
2. Auditions
 - a. Tenor/Bass auditions will consist of **one digital file** of one verse of the unaccompanied *My Country 'Tis of Thee* (p. 3-4 of this document) in one of the four keys provided. A starting pitch may be included on the recording.
 - b. Soprano/Alto auditions will consist of **one digital file** with the unaccompanied *Alleluia* (Boyce) (p. 5-6 of this document) in one of the four keys provided. A starting pitch may be included on the recording.
3. Auditions in the incorrect key, any spoken introduction, teacher instruction, or talking of any kind will result in immediate disqualification of the audition.
4. Do not use any type of instrumental support on the recording, i.e. keyboard, tone chimes, etc...
5. Submit digital auditions at www.festivalscores.com
 - a. **ONLY MP3 FILES CAN BE ACCEPTED!**
 - i. [12:00 AM February 10th, 2020 – 11:59 PM March 6th, 2020](#)
6. Invoice generated at www.festivalscores.com and a \$11.00 non-refundable audition registration fee for each student must be postmarked by March 16th, 2020. If Paypal is not accessible, please mail your invoice and fees to Steve Miller.
 - a. **ONE** check may be sent to:
 - i. KCDA
c/o Steve Miller, Treasurer
12721 NW 60th St.
Halstead, KS 67056
 - b. All payments must be completed by [March 16th, 2020](#).

Some **tips** on the audition:

1. Use the highest quality recording device at your disposal.
2. Choose a space that is helpful to your students for recording.
3. Do not make a recording with ambient noise in the background, such as babies crying, a TV or radio playing, etc.
4. **Listen** to auditions prior to submitting them.
5. Record the items in the order listed above.
6. **The audition must be in the required key! Students must sing in the assigned key for their voice part. Auditions done in any other key will not be considered!**

Some **history** and **general information** about the honor choir:

1. The Soprano/Alto Summer Honor Choir began in 2001. The Tenor/Bass Summer Honor Choir began in 2015.
2. The Soprano/Alto choir has gradually increased from 48 members to over 90+ members. The Tenor/Bass Choir also has over 90+ members.
3. Our conductors continue to be the nation's leading experts in the choral field.
4. The repertoire selected has allowed our singers to perform music which represents a variety of time periods and styles, with an array of instrumentalists and composers.

Please submit the invoice generated at www.festivalscores.com and the non-refundable \$11 audition registration fee by [March 16th, 2020](#). Fees and invoices can be paid online via www.festivalscores.com, which uses Paypal, or by sending a check and invoice to Steve Miller. Checks should be made out to KCDA.

The information on page 1 should be entered into the provided google form via the Honors Choir page at www.kansaschoral.com.

KCDA
c/o Steve Miller, Treasurer
12721 NW 60th St.
Halstead, KS 67056

KCDA Treble Choir Chair
Amy Ives
amy.ives@usd373.org

KCDA Tenor/Bass Choir Chair
Randy Frye
rfrye@usd497.org

Results will be posted at www.kansaschoral.com by April 3rd, 2020
Acceptance forms and fees will be posted online, which must be postmarked by [Wednesday, April 22nd, 2020](#)
Directors will be notified by e-mail.

My Country 'Tis of Thee

Tenor 1

United States

My coun - try 'tis of thee, sweet land of li - ber - ty,
5 of thee I sing. Land where my fa - thers died,
9 land of the pil - grim's pride, from ev - 'ry —
12 moun - tain side, let — free - dom ring!

My Country 'Tis of Thee

Tenor 2


United States

My coun - try 'tis of thee, sweet land of li - ber - ty,
5 of thee I sing. Land where my fa - thers died,
9 land of the pil - grim's pride, from ev - 'ry —
12 moun - tain side, let — free - dom ring!

My Country 'Tis of Thee

Baritone

United States




My coun - try 'tis of thee, sweet land of li - ber - ty,

5



of thee I sing. Land where my fa - thers died,

9



land of the pil - grim's pride, from ev - 'ry

12




moun - tain side, let _____ free - dom ring!

My Country 'Tis of Thee

Bass 2

United States




My coun - try 'tis of thee, sweet land of li - ber - ty,

5



of thee I sing. Land where my fa - thers died,

9



land of the pil - grim's pride, from ev - 'ry

12




moun - tain side, let _____ free - dom ring!

Soprano Audition Melody

Alleluia



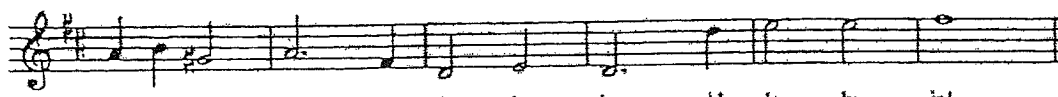
Al - le - lu - ia, Al - le - lu -



ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

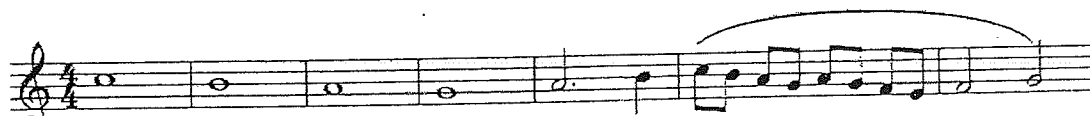


le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Soprano II ALLELUIA



Al - le - lu - ia. Al - le - lu -



8 ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -



14 ia, Al - le - lu - ia, Al - le - lu - ia,



19 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

ALTO 1 AUDITION SONG

Alleluia

Alto

Al le lu ia Al le lu ia Al le lu ia Al le lu ia Al le lu ia Al le lu ia Al le lu ia Al le lu ia!

Alto 2 Audition Melody

Alleluia

Alto

Al le lu ia Al le lu ia Al le lu ia Al le lu ia Al le lu ia Al le lu ia Al le lu ia Al le lu ia!