

Here are some instructions and resources for the piece Tha Thin Tha:

[Tha Thin Tha Pronunciation Video](#)

[Opening Vocal Percussion Instructions](#)

-Our clinician, Dr. Chan, suggests using this version of Tha Thin Tha as a great example of the piece: [Tha Thin Tha - Coco's Lunch](#) (the composer of the piece, Lisa Young, is in this group!) You can also stream this version by Coco's Lunch on Spotify.

The S1, S2, and A1 parts split at times during the piece. Here is how we will form those splits:

S1 top split - last name A-Kel

S1 bottom split - last name Kem-Z

S2 top split - last name A-N

S2 bottom split - last name O-Z

A1 top split - last name A-H

A1 bottom split - last name I-Z

A2 does not split (do not sing the notes in the parentheses)

Editorial notes from Dr. Chan:

- on pg 4 meas. 29-32, bottom S2's should sing the top option that's labeled 'S2 split' (we will tacet the measures labeled '*optional split S2*')
- on pg 9 meas. 79-82, the A1 and A2 parts need to be swapped (A1 should sing what's labeled as A2, and vice versa) [this is a mistake in the arrangement]