

The following **guidelines** were approved by the KCDA Board.

1. Women currently in grades 9, 10, 11 may apply. Students may be part of Jr. High, H.S. or community choir music programs.
2. Audition tapes must consist of the unaccompanied "Alleluia" ***followed*** by two unaccompanied major scales on the syllable "Loo". The first beginning at the middle of the singers range to your lowest accurate note, and the second, from the middle of the singers range to your highest accurate note. Please play and record the starting pitch only for each scale. Only one student per tape, CD, or digital computer audition, recorded in the proper order.
3. Any spoken introduction, teacher instruction or talking of any kind will result in immediate disqualification of the audition.
4. Do not use any type of instrumental support, i.e. keyboard, tone chimes, etc. on the recording (except as indicated above in guideline #2)
5. All tapes submitted must include the following information: ***Name of the student, name of the school, name of the music teacher.*** This information **must** appear on the cassette box or CD case as well as the tapes or CD. If you are sending a digital audition via computer, make sure this information is also included. (email mp3 files to anthonyc@usd376.com..application and fee must be sent separately)
6. Applications, audition tapes, and a \$10.00 non-refundable application fee for each student must be postmarked by March 9, 2012. You may send one check for your entire group. Make checks payable to KCDA.

Some **tips** on the audition:

1. Use the highest quality recording device at your disposal.
2. Choose a space that is helpful to your students for recording.
3. Do not make a recording with ambient noise in the background, such as babies crying, a TV or radio playing, etc.
4. **Listen** to auditions prior to submitting them.
5. Record the items in the order listed and when using a cassette tape, rewind it before sending it
6. The audition **must** be in the required key! Sopranos – key of D; Second sopranos - key of C; Altos – key of B flat. Auditions in any other key will not be considered. Ex: Do not indicate on the singer's application Soprano I and then record the singer in the alto key of B flat.
7. If you are sending your audition via computer, please send the application and money through the postal mail to make sure it is received and processed.
7. Please take the time to read through and complete the application in its entirety.

Some **history** and **general information** about the honor choir:

1. The Women's All-State Honor Choir began in 2001.
2. The choir has gradually increased from 48 members its first year to 77 members in 2007.
3. Our conductors continue to be the nation's leading experts in women's voices.
4. Rehearsals occur over a two day period during the KCDA summer conference and the performance is held at Topeka's Grace Cathedral, an exceptional venue for choral performances.
4. The repertoire selected has allowed our singers to perform music which represents a variety of time periods and styles, with an array of instrumentalists and collaborate with a professional choir.

Please submit the first page of this application with labeled cassette or CD and non-refundable \$10 application fee by March 9, 2012. Make checks payable to KCDA.

Mail to: Cindy Anthony
Sterling High School
308 East Washington
Sterling, KS 67579

or you may

Bring your CD's/tapes to
to the KCDA booth
during the
KMEA State Convention

Postmark Deadline: March 9, 2012

Results will be posted at www.kansaschoral.com by April 2, 2012

Acceptance forms and fees will be posted online and must be postmarked by April 16, 2012

Directors will be notified by e-mail